

To,

The Principal Secretary,  
Raj Bhavan, Bihar,  
Patna



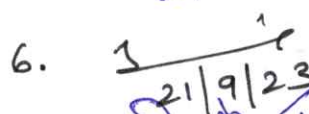
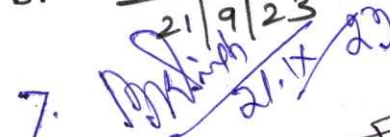
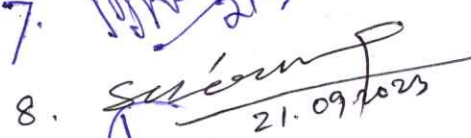

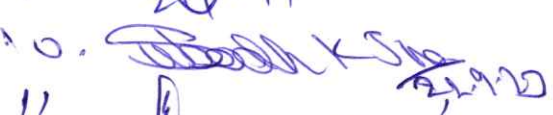
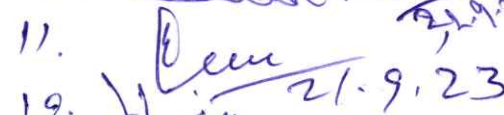
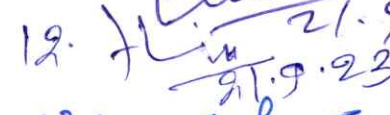

Sub:- Regarding submission of proposed course uniform syllabus of  
.....English..... for 3<sup>rd</sup> to 8<sup>th</sup> Semester of 4 - Year undergraduate  
Course, (CBSC) MJC and MIC (Major Course and Minor Course)

Reference:- Letter No.-BSU (UGC) -02/2023- 1457/ GS(I) dated 14.09.2023

Sir,

In compliance with your letter no. BSU(UGC)- 02/2023-1457/ GS(I) dated-  
14.09.2023 followed by above mentioned letter no, we are submitting the proposed  
course syllabus of .....English..... for 3<sup>rd</sup> to 8<sup>th</sup> semester of the 4 - year under  
graduate course (CBSC) as per UGC regulations.

Yours sincerely

1. Ravi K. Sinha 21/9/23
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14. Akumar 21.09.2023

20 - 21 September 2023

Rajbhawan, Patna

English

Semester 3

MJC – 03 (Indian Writing in English)

Type of Course: MJC 03

Full Marks -100 (30+70)

**Course Objectives:**

After completion of the course, the student will be able to:

CO 1: appreciate the historical trajectory of Indian Writing in English.

CO 2: identify the relationship between Indian Writing in English and its social context

CO 3: analyse Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism

| MJC – 03 (Indian Writing in English) |   |                 |
|--------------------------------------|---|-----------------|
| (5 credits)                          |   |                 |
| Unit                                 | Topics to be covered  | No. of lectures |
| 1                                    | Poetry<br>a. Toru Dutt – The Lotus<br>b. Henry Derozio – The Harp of India, India, My Native Land<br>c. Sarojini Naidu – The Palanquin Bearers<br>d. Kamal Das – An Introduction<br>e. Nissim Ezekiel – The Night of Scorpion<br>f. Imtiaz Dharker – Purdah<br>g. Vikram Seth – A Little Distance | 08              |
| 2.                                   | Novel and Drama<br>a. R.K. Narayan – The Bachelor of Arts   | 16              |

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|    | b. GirishKarnad - Hayavadana  |    |
| 3. | Prose<br>a. PanditaRamabai – Widowhood<br>b. Rabindranath Tagore – The Spirit of Freedom<br>c. B. R. Ambedkar – The Annihilation of Caste<br>d. Salim Ali – Man and Nature in India - The Ecological Balance<br>e. A.P. J. Abdul Kalam – Work Brings Solace | 07 |
| 4. | Stories<br>P.C. Roychaudhary, Folk Tales of Bihar, New Delhi: SahityaAkademi, 1968  | 19 |
|    | Total   | 50 |

### Suggested Readings:

1. Macaulay's Minutes (1835)
2. King, Bruce. *Modern Indian Poetry in English* (Revised Edition), New Delhi: OUP, 2004
3. Iyengar, K.R.S. – *Indian Writing in English*, Bombay: Asia Publishing House, 2000
4. Naik, M.K. – *A History of Indian English Literature*, SahityaAkademi, 1969.
5. Mehrotra, Arvind Krishna. (ed.) *An Illustrated History of India Literature in English*, Delhi: Orient LongmanPvt . Ltd. 2003.
6. *Exploration of ideas: An Anthology of Prose*, Hyderabad: Orient Blackswan, 2009.
7. *ACollection of Indian English Poetry*, Hyderabad: Orient Blackswan, 2010.

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# English

## Semester 3

### MJC – 04 (British Poetry and Drama: 14<sup>th</sup> to 17<sup>th</sup> Century)

Type of Course: MJC 04

Full Marks – 100 (30+70)

#### Course Objectives:

After completion of the course, the student will be able to :

CO 1: appreciate the characteristic features of poetry of different periods.

CO 2: comprehend Chaucer's contribution to later Middle English poetry and to English poetry in general.

CO 3: appreciate the contribution of Spenser, Shakespeare and Andrew Marvel to British poetry.

CO 4: understand Marlowe and Shakespeare as great exponents of the art of drama

| MJC 4 : BRITISH POETRY AND DRAMA: 14 <sup>th</sup> TO 17 <sup>th</sup> CENTURIES |   |                 |
|--|---|-----------------|
| (4 credits)  |   |                 |
| Unit   | Topics to be covered  | No. of Lectures |
| 1  | Geoffrey Chaucer, The Wife of Bath's Prologue in <i>The Wife of Bath's Prologue and Tale</i> . Ed. James Winny. Cambridge: Cambridge University Press, 2016.  | 8               |
| 2  | (a) Edmund Spenser: Selections from <i>Amoretti</i> : Sonnet LXVII 'Like as a huntsman...'<br>Sonnet LVII Sweet warrior...<br>Sonnet LXXV One day I wrote her name...<br>(b) Andrew Marvel: Thoughts in a Garden, To His Coy Mistress | 8               |
| 3  | Christopher Marlowe: <i>Doctor Faustus</i> , London: Routledge, 1990.   | 12              |
| 4  | William Shakespeare: <i>Macbeth</i> , UK: Cambridge University Press, 1997.   | 12              |
|  | <b>TOTAL</b>  | 40              |

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**Suggested Readings:**

1. Pico Della Mirandola, excerpts from the "Oration on the Dignity of Man", in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin, New York: Penguin Books, 1953. pp.476-9.
2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin, New York: Penguin Books, 1953. pp. 704-11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull, Harmondsworth: Penguin, rpt. 1983. pp. 324-8, 330-5.
4. Philip Sidney, *An Apology for Poesie*, ed. Forrest G. Robinson, Indianapolis: Bobbs Merrill, 1970. pp.13-18.
5. A.C. Bradley. *Shakespearean Tragedy*. Macmillan and co Limited, New York : The Macmillan company / Atlantic Publishers and Distributors
6. Richard Gill. *Mastering Shakespeare*. Macmillan.

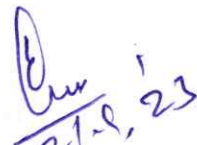
  
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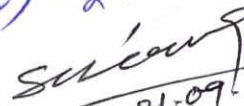
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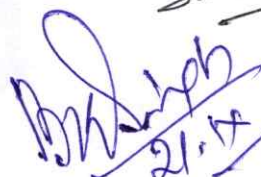
  
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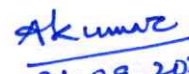
  
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# English

## Semester IV

### MJC – 05 (AMERICAN LITERATURE)

Type of Course: MJC 05

Full Marks -100

### AMERICAN LITERATURE

#### Course Objectives

After completion of the course, the student will be able to:

CO1: understand the characteristic ideals of American Culture

CO2: critically analyse American Literary Texts in the light of several movements in Literature and understand the progression of ideas

CO3: comprehend the changing notions of class, gender and ethnicity.

| MJC 5 : AMERICAN LITERATURE<br>(5 credits) |  |                 |
|--|--|-----------------|
| Unit                                       | Topics to be covered   | No. of Lectures |
| 1  | Tennessee Williams: <i>The Glass Menagerie</i> , UK: Penguin UK, 2009.   | 13              |
| 2  | Toni Morrison, <i>Beloved</i> , New York: Penguin Patanam Inc., 1998.  | 13              |
| 3  | (a) Edgar Allan Poe: The Purloined Letter<br>(b) O. Henry: The Last Leaf<br>(c) F. Scott Fitzgerald: The Crack-up<br>(d) William Faulkner: Dry September   | 12              |
| 4  | (a) Anne Bradstreet: The Prologue<br>(b) Walt Whitman: Selections from Leaves of Grass: O Captain! My Captain!<br>Passage to India (lines 1–68)<br>(c) Alexie Sherman Alexie: Crow Testament<br>Evolution'<br>(d) Robert Frost: The Road Not Taken<br>Stopping by Woods<br>in The Norton Anthology of Poetry, Fourth Edition, Margaret Ferguson, Mary Jo Salter and Jon Stallworthy, New York: W. W. Norton and Company, 1996. | 12              |

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| <b>TOTAL</b> | 50 |
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**Suggested Readings:**

1. Hector St. John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer*, Harmondsworth: Penguin, 1982. pp.66-105.
2. Frederick Douglass, *A Narrative of the Life of Frederick Douglass*, Harmondsworth: Penguin, 1982. chaps. 1-7, pp.47-87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden*, Oxford: OUP, 1997. chap. 12.
4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson, New York: The Modern Library, 1964.
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination*, London: Picador, 1993. pp.29-39.
6. *American Tradition in Literature* – George Perkins and Barbara Perkins.
7. *American Literature of the 19<sup>th</sup> Century: An Anthology* – Fisher Samuelson and Reniger Vaid.
8. *American Literature 1890-1965: An Anthology* – Dr. Egbert S. Oliver, New Delhi: Eurasia Publishing House.
9. *Concise Anthology of American Literature*, Second Edition, Eds: George McMichael, Fredrick Crews, J.C. Lenenson, Leo Marx, David E. Smith
10. C.A. Beard and M.R. Beard, *The Rise of American Civilization*, 2 vols.
11. W. Allen, *The Urgent West: The American Dream and Man*
12. J. Martin, *Harvests of Change: American Literature, 1865-1914*

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# English

## Semester IV

### MJC – 06 (Language and Linguistics)

Type of Course: MJC 06

Full Marks -100 (30+70)

#### Course Objectives:

After completion of the course, the student will be able to:

CO1: understand the conceptual foundations of linguistics

CO2: comprehend the history of English language

CO3: understand Phonetics and Phonology

| MJC 6 : LANGUAGE AND LINGUISTICS |   |                 |
|----------------------------------|---|-----------------|
| (5 credits)                      |   |                 |
| Unit                             | Topics to be covered  | No. of Lectures |
| 1                                | Language:& Linguistics: a) Definition and Characteristic Features<br>b) Language varieties: Dialect, idiolect, Register, Pidgin and Creole, Standard language<br>c) Synchronic and Diachronic, Langue, Parole, Syntagmatic and Paradigmatic relations | 13              |
| 2                                | Phonetics and Phonology: Phonemes, Allophones, Organs of Speech, Classification of Vowels and Consonants of English, Syllables, Stress and Intonation,  | 13              |
| 3                                | Morphology: Morphs, Morphemes, Allomorphs, Free Morpheme, Bond Morpheme, Affixes, Word Formation  | 14              |
| 4                                | Oral Drills & Practices: English Vowels and Consonants, Stress, Intonation, Phonemic transcription of isolated words  | 10              |
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**Suggested Readings:**

1. Akmajian, A., R. A. Demers and R. M Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed., Cambridge Mass: MIT Press, 1984; Indian edition, Prentice Hall, 1991. Chapters 2,3,4,7&8.
2. Fromkin, V., R. Rodman, N. Hyams. *An Introduction to Language*, 7th ed., Thomson Wadsworth, 2003; Indian Edition, Singapore: Thomson Asia,2004. Chapters 3, 5, 6, 7 ,10 and11.
3. Mesthrie, Rajend and Rakesh M Bhatt. 2008. *World Englishes: The Study of New Linguistic Varieties*. Cambridge: Cambridge University Press.
4. J.D. O'Connor: *Better English Pronunciation*, Cambridge University Press,1967.
5. Frank Parker & Kalhryn Riley, *Linguistics for Non-Linguistics*, London: Allyn& Bacon, 1994.
6. R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics*, Hyderabad: Orient Longman,2013.
7. Martin Hewings, *English Pronunciation in Use: Advanced Cambridge*, Cambridge University Press,2007.
8. Andrew Carstairs- McCarthy, *An Introduction to English Morphology: Words and Their Structure*, Edinburgh: Edinburgh University Press,2002.
9. Daniel Jones& A.C. Gimson. *English Pronouncing Dictionary*. 14<sup>th</sup> Edition. ELBS, London.

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# English

## Semester IV

### MJC – 07 (British Poetry and Drama: 17<sup>th</sup> Century)

Type of Course: MJC 07

Full Marks -100 (30+70)

#### Course Objectives:

After completion of the course, the student will be able to:

**CO1:** appreciate the characteristic features of poetry and drama of different periods and develop critical and analytical skills for literary appreciation

**CO2:** appreciate the contributions of Ben Jonson and Thomas Middleton, Milton, Donne to British literature.

**CO3:** appreciate the social, political and historical contexts of Seventeenth Century literature..

| MJC 7 : BRITISH POETRY AND DRAMA: 17 <sup>th</sup> Century |   |                 |
|--|---|-----------------|
| (5 credits)  |   |                 |
| Unit   | Topics to be covered  | No. of Lectures |
| 1  | John Milton: <i>Paradise Lost</i> : Book 1, London: Penguin Books, 1996.                      | 15              |
| 2  | John Donne – The Sunne Rising, The Good Morrow, A Hymn to God, The Father, Death Be Not Proud | 05              |
| 3  | Ben Jonson, <i>The Alchemist</i> , Peacock Books, Atlantic Publishers, 2021.                  | 15              |
| 4.   | Thomas Middleton – <i>Women Beware Women</i>  | 15              |
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**Suggested Readings:**

1. *The Holy Bible*, Genesis, chaps. 1-4 The Gospel according to St. Luke, chaps. 1-7 and 22-4.
2. Herbert J.C. Grierson. *Metaphysical Lyrics & Poems*. Oxford at the Clarendon Press .
3. Brittin, Norman A. (1972), *Thomas Middleton* (New York: Twayne).
4. D. Heyward Brock & Maria Palaces. *The Ben Jonson Encyclopaedia*. Rowman& Littlefield Publishers.

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## English

### Semester V

#### MJC – 08 (British Literature: 18<sup>th</sup> Century)

Type of Course: MJC 08

Full Marks -100 (30+70)

#### Course Objectives:

After completion of the course, the student will be able to:

CO1: understand the dialectics of reason and emotion in literary work

CO2: understand the concepts of New Classicism and Enlightenment

| MJC 8: BRITISH LITERATURE: 18TH CENTURY |  |                 |
|---|--|-----------------|
| (5 credits)                             |  |                 |
| Unit                                    | Topics to be covered   | No. of Lectures |
| 1                                       | Historical overview of the period – Restoration, Glorious revolution, New Classicism & Enlightenment.                  | 10              |
| 2                                       | Jonathan Swift - <i>Gulliver's Travels</i> , UK: Oxford University Press, 2008.  | 16              |
| 3                                       | Daniel Defoe - <i>Robinson Crusoe</i> , New York: Oxford University Press Inc., 2007. (Introduction by Thomas Keymer). | 16              |
| 4                                       | Thomas Gray - 'Elegy Written in a Country Churchyard' in Palgrave's <i>Golden Treasury</i> , New York: O.U.P., 2007.   | 08              |
|   | <b>TOTAL</b>   | 50              |

#### Suggested Readings:

1. Michael Alexander: *History of English Literature*, Houndmills: Macmillan Press Ltd., 2000.
2. Ifor Evans: *A Short History of English Literature*, London: Penguin Books, 1990.
3. David Daiches: *A Critical History of English Literature*, New Delhi: Allied Publishers, 1979.
4. Jeremy Collier, *A Short View of the Immorality and Profaneness of the*

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- English Stage*, London: Routledge, 1996.
5. Daniel Defoe: 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley, London: Croom Helm, 1984.
  6. Laurence Sterne: *The Life and Opinions of Tristram Shandy, Gentleman*. Worldview Publication, 2016.
  7. John Locke: Of Ideas in general, and their Original, Paragraphs 1-8, from *An Essay Concerning Human Understanding* (1689), Chap 1 Book II, ed. John Nidditch, Oxford: Clarendon Press, 1975. pp.104-108.
  8. Addison and Steele: (i) Addison, Essay No. 10, Monday, March 12, 1711; (ii) Addison, Essay No. 69, on the stock-exchange, Saturday, May 19, 1711, both from *The Spectator* (1711-12); Eliza Haywood, *Selections from The Female Spectator* (1744-46), ed. Patricia Meyer Spacks, pp.7-23.
  9. Palgrave's *Golden Treasury*, New York: O.U.P., 2007.
  10. Ian Jack. *Augustan Satire*. OUP

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**English**  
**Semester V**

**MJC – 09 (British Romantic Literature)**

Type of Course: MJC 09

Full Marks -100 (30+70)

**Course Objectives:**

After completion of the course, the student will have:

- CO1:** a broad idea of the social historical and literary context that made a shift from new classicism to romanticism.
- CO2:** knowledge of French Revolution, Impact of Rousseau and other philosophers and new definitions of Poetry.
- CO3:** the capacity to appreciate the importance of liberty, desire for freedom and need for equality and fraternity.

| <b>MJC 9 : BRITISH ROMANTIC LITERATURE</b> |   |                        |
|--|---|------------------------|
| <b>(5 credits)</b>                         |   |                        |
| <b>Unit</b>                                | <b>Topics to be covered</b>   | <b>No. of Lectures</b> |
| 1  | Historical overview of the Period – Characteristics of Romantic Revival also known as the age of revolution, Origin of French Revolution, Industrialisation, Concepts of liberty equality and fraternity, Innovations in writing from thematic as well as technical points of views, Conceptions of Nature, Literature and Revolution, The Gothic | 13                     |
| 2  | William Blake: 'The Lamb',<br>'The Chimney Sweeper' (from <i>The Songs of Innocence and The Songs of Experience</i> ) 'The Tyger' ( <i>The Songs of Experience</i> )<br><br>Robert Burns: 'Red Rose'<br>William Wordsworth: 'Ode on Intimations of Immortality'   | 13                     |
| 3  | Samuel Taylor Coleridge: 'Kubla Khan'<br>Percy Bysshe Shelley: "Ode to the West Wind"<br>John Keats: 'Ode to a Nightingale'   | 12                     |
| 4  | Mary Shelley: <i>Frankenstein</i> , Oxford: Oxford University Press, 2008.  | 12                     |
| <b>TOTAL</b>                               |   | 50                     |

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**Suggested Readings:**

1. William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling, New York: OUP, 1973. pp.594-611.
2. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling, New York: OUP, 1973. pp. 766-68, 777-8.
3. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom, Harmondsworth: Penguin, 199.
- Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson, London: Everyman, 1993, chap. XIII, pp. 161-66.
4. Michael Alexander: *History of English Literature*, Houndmills: Macmillan Press Ltd., 2000.
5. Ifor Evans: *A Short History of English Literature*, London: Penguin Books, 1990.
6. David Daiches: *A Critical History of English Literature*, New Delhi: Allied Publishers, 1979.
7. Palgrave's *Golden Treasury*, New York: O.U.P., 2007.

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| 3 | <b>ESSAYS:</b><br>(a) Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> , New York: Norton, 1988. chap. 1, pp. 11–19; chap. 2, pp.19–38.<br>or<br>(b) Ramabai Ranade ‘A Testimony of our Inexhaustible Treasures’, in Pandita Ramabai, <i>Through Her Own Words: Selected Works</i> , tr. Meera Kosambi (New Delhi: OUP,2000) pp.295–324. | 10 |
| 4 | <b>DRAMA:</b><br>(a) Padmanabhan, Manjula. <i>Harvest</i> . UK: Aurora Metro Books, 2003.  | 15 |
|   | <b>TOTAL</b>   | 50 |

**Suggested Readings:**

- Virginia Woolf, *A Room of One's Own*, New York: Harcourt, 1957, chaps. 1 and 6.
- Simone de Beauvoir, ‘Introduction’, in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier, London: Vintage, 2010. pp.3–18.
- Kumkum Sangari and Sudesh Vaid, eds., ‘Introduction’, in *Recasting Women: Essays in Colonial History*, New Delhi: Kali for Women, 1989. pp.1–25.
- Chandra Talapade Mohanty, ‘Under Western Eyes: Feminist Scholarship and Colonial Discourses’, in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia, New York: Arnold, 1996. pp.172–97.
- Gayatri C. Spivak. *Can Subaltern Speak?*, Columbia University Press

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1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel, New York: International Publishers, 1963. pp. 186-8, 190-1, 199-201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man* in *The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006. pp. 1545-9.
3. John Stuart Mill, 'The Subjection of Women' in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006. chap. 1, pp. 1061-9.
4. Michael Alexander: *History of English Literature*, Houndmills: Macmillan Press Ltd., 2000.
5. Ifor Evans: *A Short History of English Literature*, London: Penguin Books, 1990.
6. David Daiches: *A Critical History of English Literature*, New Delhi: Allied Publishers, 1979.
7. Palgrave's *Golden Treasury*, New York: O.U.P., 2007.
8. C.M. Bowra. *Romantic Imagination*. OUP/ Books World

*[Handwritten signatures and dates in blue ink]*

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**English**  
**Semester VI**

**MJC – 11 (Women’s Writings) Marks: 100 (30+70)**

**Course Objectives:**

After completion of the course, the student will be able to:

**CO1:** getacquainted with the critical precepts at the backdrop of women’swriting.

**CO2:** critically appreciate poetry, fiction and essays by womenwriters.

**CO3:** evolve as a gender neutral, gender sensitive and more responsiblecitizens

| <b>CC11 : WOMEN’S WRITING</b> |  |                        |
|-------------------------------|--|------------------------|
| <b>( 5 credits)</b>           |  |                        |
| <b>Unit</b>                   | <b>Topics to be covered</b>  | <b>No. of Lectures</b> |
| 1                             | <b>POETRY</b><br><br>(a) Emily Dickinson- I cannot live with you in <i>The Poems of Emily Dickinson, Thomas H. Johnson, ed., Cambridge, Mass.: The Belknap Press of Harvard University Press, 1951.</i><br>(b) Sylvia Plath – Daddy, Harper & Row., Copyright by the Estate of Sylvia Plath, 1981.<br>(c) Maya Angelou – Still I Rise, Gillespie, Marcia Ann, Rosa Johnson Butler, and Richard A. Long, <i>Maya Angelou: A Glorious Celebration.</i> New York: Random House,2008.<br>(d) Eunice de Souza – Advice to Women in <i>Ways of Belonging: Selected New Poems.</i> Polygon, 1994.<br>(e) A Jayaprabha – Stares (Chupulu in Telugu, Translated in English by BVL Narayan Row. Pp 596-59 in <i>Women Writing in India, Tharu and Lalita</i> ) | 10                     |
| 2                             | <b>FICTION</b><br><br>a) Walker, Alice, <i>The Color Purple</i> , New York: Harcourt, 1992.<br>b) Mansfield, K, ‘Bliss’ in <i>Bliss and Other Stories</i> , Harmondsworth: Penguin, 1962.  | 15                     |

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# English

## Semester VI

### MJC – 12 (British Literature: The Early 20<sup>th</sup> Century)

Marks: 100 (30+70)

#### Course Objectives:

After completion of the course, the student will be able to:

**CO1:** thoroughly analyse all the different genres emerging in British Literature of the period

**CO2:** grasp the different shades of European Culture.

**CO3:** interpret specific texts as prescribed in course structure against the backdrop of socio-political currents and counter-currents of the age

**CO4:** understand the genres, conventions and experimentations associated with the Early 20<sup>th</sup> century British Literature

| MJC 12 : BRITISH LITERATURE: EARLY 20 <sup>TH</sup> CENTURY |   |                 |
|---|---|-----------------|
| (5 credits)   |   |                 |
| Unit  | Topics to be covered  | No. of Lectures |
| 1   | Joseph Conrad, <i>Heart of Darkness</i> , India: Fingerprint! Publishing, 2018.   | 13              |
| 2   | D.H. Lawrence:<br>(a) Stories: The Fox, The White Stocking<br>(b) Letters: 'To Collins 17th Jan.1913, To Edward Marsh 28 Oct.1913<br><i>D. H. Lawrence's Stories, Essays and Poems</i> , London: Everyman's Library, 1939.  | 13              |
| 3   | G.B. Shaw: <i>Candida</i> , Penguin Classics.   | 12              |
| 4   | (a) W.B. Yeats: The Second Coming, Sailing to Byzantium <i>The Collected Poems of W.B. Yeats</i> , Revised Edition, Wordsworth Editions Ltd, 2000.<br>(b) T.S. Eliot: The Love Song of J. Alfred Prufrock, Gerontion, in <i>Collected Poems 1909-1962</i> , Main Edition, India: Faber and Faber, 2002. | 12              |
| <b>TOTAL</b>  |   | 50              |

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**Suggested Readings:**

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al., Oxford: OUP, 1965, pp. 571, 578-80, 559-63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006. pp. 2319-25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence*, London: Hogarth Press, 1984. pp.9-27.
4. *Palgrave's Golden Treasury*, New York: O.U.P.,2007.

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**English**  
**Semester VII**

**MJC – 13 (Modern European Drama) Marks: 100 (30+70)**

**Course Objectives**

**After completion of the course, the student will be able to:**

- CO1:** get acquainted with the critical perceptions related to Modern European Drama  
**CO2:** critically appreciate representative Modern European plays


| <b>MJC13 : MODERN EUROPEAN DRAMA</b> |  |                        |
|--------------------------------------|--|------------------------|
| (5 credits)                          |  |                        |
| <b>Unit</b>                          | <b>Topics to be covered</b>  | <b>No. of Lectures</b> |
| 1                                    | Ibsen, Henrik, <i>Ghosts, Four Major Plays. Oxford World's Classic.</i> Oxford University Press, 1981. | 13                     |
| 2                                    | Bertolt Brecht, <i>The Good Woman of Setzuan</i> , Bentley, Eric, trans. & ed. London: Penguin, 2007.  | 13                     |
| 3                                    | Genet Jean, <i>The Balcony</i> , Atlantic, 1994.   | 12                     |
| 4                                    | Pinter, Harold. <i>The Dumb Waiter</i> . Published by Samuel French, UK .                              | 12                     |
| <b>TOTAL</b>                         |  | 50                     |


**Suggested Readings:**


1. Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood, Harmondsworth: Penguin, 1967. sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic

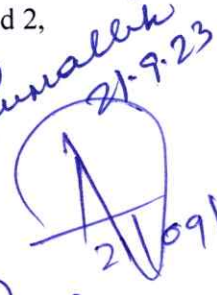
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- Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet, London: Methuen, 1992. pp. 68-76, 121-8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy*, London: Faber, 1995. pp.303-24.
  4. Styan, J.L. *Modern Drama in Theory and Practice*: Vol. 1 and 2, Cambridge University Press, 198.

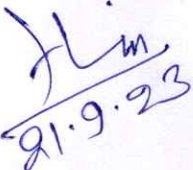
  
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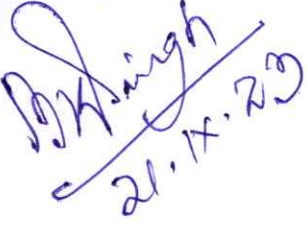
  
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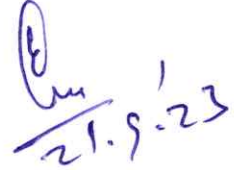
  
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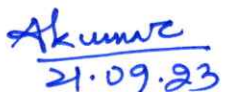
  
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English

Semester VII

MJC – 14 (Research Methodology)

Credit: 5

Marks 100

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|   | (a) Sircar, Badal, <i>Indian History Made Easy in Two Plays: Indian History Made Easy, Life of Bagala</i> , Oxford University Press, 2009.       |    |
| 4 | Novel<br><br>(a) Chinua Achebe, <i>Things Fall Apart</i> , UK: PenguinUK, 2001.<br>or<br>(b) Raja Rao, <i>Kanthapura</i> , India: Penguin, 2014. | 15 |
|   | <b>TOTAL</b>   | 60 |

### Suggested Readings:

1. Bhabha, Homi. Ed. *Nation and Narration* London: Routledge, 1990.
2. Said, Edward. *Orientalism*, 1979.
3. Sangari, Kumkum. *Politics of the Possible: Essays on Gender, History, Narrative and Colonial English*. Anthem Press, 2002.
4. Nair, P.K. Ed. *Postcolonial Literature: An Introduction*. New Delhi: Pearson, 2012.
5. Ashcroft et. al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. London: Routledge, 1989.
6. Ahmad, Aijaz. *In Theory: Nations, Classes, Literature*, Delhi: OUP, 1991.
7. Thiongo, Ngugiwa. *Decolonising the Mind: The Politics of Language in African Literature*, Delhi: Worldview Publications: (First Indian Edition) 2007.
8. Toye, Willam (ed.). *The Oxford Companion to Canadian Literature*, Toronto: OUP, 1983.
9. Walsh, William. *Readings in Commonwealth Literature*. New Delhi: Oxford University Press.

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|  | <ul style="list-style-type: none"> <li>• Post Structuralism</li> <li>• Deconstructionism</li> <li>• Feminism</li> <li>• Marxism</li> <li>• Postcolonialism</li> </ul> |    |
|  | <b>TOTAL</b>  | 40 |

**Suggested Readings:**

- C.S.Lewis:Introduction  
in *An Experiment in Criticism*, London:CambridgeUniversity Press 1992.
- M.H. Abrams: *The Mirror and the Lamp*, Oxford: Oxford University Press, 1971.
- Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut: Yale University 1963.
- Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, New York: Routledge, 1996.
- Wimsatt and Brookes, *Literary Criticism: A Short History*, New York: Knof, 1957,
- D.J. Enright and Ernst De Chickera, *English Critical Texts*, New Delhi: Oxford University Press, 1962.
- Blaimrs, Harry. *A History of Literary Criticism* (Middle Ages to Renaissance, pp. 25-69), Houndmills: Macmillan Education, 1991.
- M.H. Abrams. *A Glossary of English Literary Terms*. Cengage India Pvt. Ltd. (2015)
- Peter Barry. *Beginning Theory*.(3<sup>rd</sup>Edn), viva Books (2010)

**Marking pattern for the all papers**

1. Theory - 70

2. CIA - 30

1. Theory: The question paper shall consist of three parts (70 Marks):-

**\*Part A:-** Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks ---  $10 \times 2 = 20$  marks

**\*Part B:-** Short answer type – **Four** questions (a couple of extracts from the prescribed texts for explanation may also be given) to be answered out of six questions - each carrying five marks ----  $4 \times 5 = 20$  Marks

**\*Part C:-** Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -----  $03 \times 10 = 30$  Marks

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## Components of CIA

1. One mid-semester written test (1x15) = 15 marks
2. Seminar/ quiz/ Presentation/ Assignment = 10 marks
3. Attendance and conduct = 05 marks
4. Total = 30 marks

### Members of the Syllabus Committee for drafting 4 year programme in English under Choice Based Credit System (CBCS)

1. Prof. K. K. Singh, V. K. S. U., Ara (9431839619)

  
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2. Prof. Arjun Kumar, P. U., Patna (9470810900)

  
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3. Prof. Kumar Moti, J. P. U., Chapra (8709702758)

  
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4. Prof. Gajendra Kumar, J. P. U., Chapra (9973027198)

  
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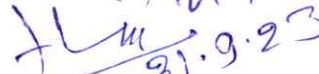
5. Prof. Amarnath Prasad, J. P. U., Chapra (9471037004)

  
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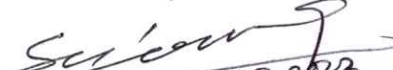
6. Dr Md. Ejaz Alam, M. M. H. A. P. U, Patna (9199808404)

  
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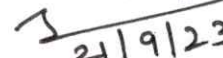
7. Dr Tauseef Mohsin, M. G. R. U. (6200399765)

  
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8. Prof. Shambhu Lal Varma, PRNU., (9470262696)

  
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9. Tanim Kumari, L. N. M. U., Darbhanga (7903221609)


  
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10. Prof. Rajiv Kumar Mallick, B. N. M. U. (9431685808)

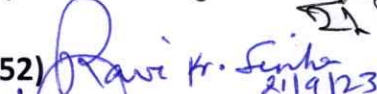
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11. Dr Subodh Kumar Jha, M. U., Bodh Gaya (8210738308)

  
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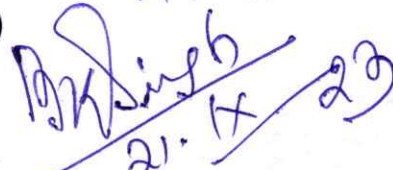
12. Prof. Ravi Kumar Sinha, B. R. A. B. U., Muz. (9608202552)


  
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13. Prof. Narendra Kumar, PPU, Patna (8987261909)

  
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14. Prof. Baban Kumar Singh, PPU, Patna (9135566266)

  
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## English (Sem-III)

MIC- 03

(Indian Writing in English)

Credits-03

Full Marks-100

### Course Objectives:

1. To make students aware of the quality of Indian writings in English.
2. To gain knowledge of the artistic and literary traditions of Indian writing.

Unit. Topics to be covered

1. Toru Dutt – Our Casuarina Tree
2. Derozio – India, My Native Land
3. Sri Aurobindo – The Tiger and the Deer
4. A. K. Ramanujan – A River
5. Mahesh Dattani - *Tara*
6. R. K. Narayan – *Swami and Friends*

No. of Classes- 30

### Suggested Readings

1. King, Bruce. Modern Indian Poetry in English (Revised Edition), New Delhi: OUP, 2004.
2. Iyengar, K. R. S.- *Indian Writing in English*, Bombay: Asia Publishing House, 2000.
3. Naik, M. K. - *A History of Indian English Literature*, Sahitya Akademi, 1989.
4. Mehrotra, Arvind Krishna. (ed.) *An Illustrated History of Indian Literature in English*, Delhi: Orient Longman Pvt. Ltd. 2003.

### Marking pattern for the paper

1. Theory - 70
2. CIA - 30

The question pattern shall consist of three parts:-

\*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks  
10 X 2 = 20 marks

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\*Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

\*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

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## English (Sem-IV)

MIC- 04

Credits-03

Full Marks-100

### (BRITISH POETRY AND DRAMA: 14<sup>th</sup> TO 17<sup>th</sup> CENTURIES)

#### Course Objectives:

1. To comprehend Chaucer's contribution to later Middle English Poetry
2. To understand and appreciate Marlowe, Shakespeare and Herbert as great literary artists

1. Chaucer – *Prologue to Canterbury Tales*
2. Shakespeare's Sonnets – NO. 01, 15, 128, 135
3. George Herbert – *The Gifts of God*
4. Marlowe – *Edward II*

#### Suggested Reading:

1. History of English Literature by Ifor Evans
2. History of English Literature by Edward Albert

No. of Classes- 30

#### Marking pattern for the paper

1. Theory - 70
2. CIA - 30

#### The question pattern shall consist of three parts:-

\*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks  
10 X 2 = 20 marks

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\*Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

\*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

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## English (Sem-V)

MIC- 05

Credits-03

Full Marks-100

### (American Literature)

#### Course Objectives:

1. To comprehend various aspects of American literature
2. To understand various trends and issues visible in American writers

1. Ernest Hemingway – *The Old Man and the Sea*
2. Walt Whitman – O Captain! My Captain!
3. Emily Dickenson – Because I Could Not Stop for Death
4. Robert Frost – Stopping by Woods on a Snowy Evening
5. W. C. Williams – This is Just to Say
6. Langston Hughes – Theme for English B
7. Wendy Rose – Women Like Me

No. of classes - 30

#### Suggested Readings:

1. The Penguin Book of American Verse by Geoffery Moore

#### Marking pattern for the paper

1. Theory - 70
2. CIA - 30

#### The question pattern shall consist of three parts:-

- \*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks  
10 X 2 = 20 marks
- 
- \*Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks
- \*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

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## English (Sem-V)

MIC- 06

Credits-03

Full Marks-100

### (Language and Linguistics)

#### Course Objectives:

1. To comprehend the characteristics of language
2. To study different branches of linguistics
3. To understand different modes of pronunciation

1. Definitions and characteristics of language and linguistics, Basic concepts of linguistics: phonetics and phonology, phonemes, morphology, morphemes, allomorphs, phrase, clause, syntax. Semantics, pragmatics
2. Basic concepts of socio-linguistics: Pidgin, Creole, Dialects, Idiolect, Register, Standard language, Psycho-linguistics: structuralism, methods of teaching (direct and indirect)
3. Phonetic symbols and phonemic transcription of isolated words

#### Suggested Readings:

1. The Study of Language by George Yule CUP
2. Modern Applied Linguistics by M. Krishnaswamy, S. K. Verma, M. Rangrajan, Trinity, India
3. English Phonetics for Indian Students by T. Balasubramanian, Trinity, India
4. English Pronouncing Dictionary by Danial Jones and A. C. Gimson(14<sup>th</sup> edition) ELBS, London

#### Marking pattern for the paper

1. Theory - 70
2. CIA - 30

#### The question paper shall consist of three parts:-

\*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks  
10 X 2 = 20 marks

---  
\*Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

\*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

## English (Sem-VI)

MIC- 07

Credits-03

Full Marks-100

### (British Poetry and Drama)

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Mishra 21.09.23  
Y 21/09/23  
B 21/9/23  
A 21/9/23  
S 21/9/23  
H 21/9/23  
Akumaz 21.09.2023  
Ramesh 21.9.23  
S 21/09/23



1. *A Critical History of English Literature* by David Daiches
2. *English Literature* by R. J. Rees
3. *A Background to the Study of English Literature* by B. Prasad

No. of Classes- 30

Marking pattern for the paper

1. Theory - 70
2. CIA - 30

The question paper shall consist of three parts:-

\*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks  
10 X 2 = 20 marks

\*Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

\*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

## English (Sem-VII)

MIC- 09

Credits-04

Full Marks-100

### (British Romantic Literature)

Course Objectives:

1. To comprehend the characteristics of British Romantic literature
2. To appreciate the contributions of the Romantic poets

1. William Blake – The Divine Image, The Garden of Love
2. William Wordsworth – Lines Written in the Early Spring
3. S. T. Coleridge – Love
4. John Keats – Ode to Autumn

Suggested Readings:

1. Palgrave's Golden Treasury, New York, O. U. P., 2007
2. *A Critical History of English Literature* by David Daiches
3. *English Literature* by R. J. Rees

No. of Classes- 30

Marking pattern for the paper

1. Theory - 70

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- James 21.09.23
- Prasad 21/09/23
- Arif 21.9.23
- Ali 21.9.23
- Akumve 21.09.2023
- Prasanna 21/9/23
- Ravalli 21.9.23
- Srinivas 21.09.23

**2. CIA - 30**

The question paper shall consist of three parts:-

\*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks  
10 X 2 = 20 marks

---  
\*Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

\*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

**English (Sem-VIII)**

MIC- 10

Credits-04

Full Marks-100

**(19<sup>TH</sup> Century British Literature)**

Course Objectives:

1. To comprehend the characteristics of the Victorian literature
2. To appreciate the contribution of Victorian poets, novelists and dramatists

1. Matthew Arnold – Shakespeare
2. Tennyson – Break, Break, Break
3. Robert Browning - Prospice
3. Charles Dickens – *Oliver Twist*

Suggested Readings:

1. A Critical History of English Literature by David Daiches
2. English Literature by R. J. Rees

No. of Classes- 30

Marking pattern for the paper

1. Theory - 70
2. CIA - 30

The question paper shall consist of three parts:-

\*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks  
10 X 2 = 20 marks

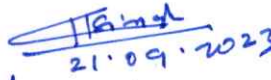


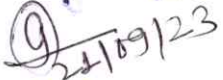

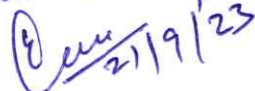
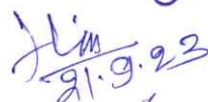
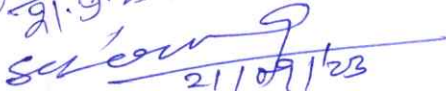
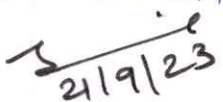


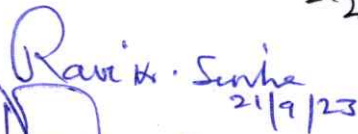



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\*Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

\*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

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- Thinks 21.09.23
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- Art 21.9.23
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- 21.09.2023
- 21.09.23
- 21.09.2023

Members:

1. Prof. K. K. Singh, V. K. S. U., Ara (9431839619) —  21.09.2023
2. Prof. Arjun Kumar, P. U., Patna (9470810900) —  21.09.2023
3. Prof. Kumar Moti, J. P. U., Chapra (8709702758) —  21.9.23
4. Prof. Gajendra Kumar, J. P. U., Chapra (9973027198) —  21/09/23
5. Prof. Amarnath Prasad, J. P. U., Chapra (9471037004) —  21.09.23
6. Dr MD. Ejaz Alam, M. M. H. A. P. U, Patna (9199808404) —  21/9/23
7. Dr Tauseef Mohsin, M. G. R. U., (6200399765) —  21.9.23
8. Prof. Shambhu Lal Varma, P. R. N. U., (9470262696) —  21/09/23
9. Tanima Kumari, L. N. M. U., Darbhanga, (7903221609) —  21/9/23
10. Prof. Rajiv Kumar Millick, B. N. M. U. (9431685808) —  21.9.23
11. Dr Subodh Kumar Jha, M. U., Bodh Gaya, (8210738308) —  21/9/23
12. Prof. Ravi Kumar Sinha, B. R. A. B. U., (968202552) —  21/9/23
13. Prof. Narendra Kumar, PPU, Patna, (8987261909) —  21/09/23
14. Prof. Baban Kumar Singh, PPU, Patna, (9135566266) —  21.9.23  21.9.23

To,

The Principal Secretary,  
Raj Bhavan, Bihar,  
Patna

Sub:-Regarding submission of proposed course uniform syllabus of  
.....English..... for 3<sup>rd</sup> to 8<sup>th</sup> Semester of 4 - Year undergraduate  
Course, (CBCS) MBC (Multi Disciplinary Courses)

Reference:- Letter No.-BSU (UGC) -02/2023- 1457/ GS(I) dated 14.09.2023

Sir,

In compliance with your letter no. BSU(UGC)- 02/2023-1457/ GS(I) dated-  
14.09.2023 followed by above mentioned letter no, we are submitting the proposed  
course syllabus of .....English..... for 3<sup>rd</sup> to 8<sup>th</sup> semester of the 4 - year under  
graduate course (CBCS) as per UGC regulations.

Yours sincerely

1. Runallik  
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2. lg  
21.9.23
3. Ravi K. Sinha  
21/9/23
4. g  
21/09/2023
5. Am  
21-9-23
6. I  
21/9/23
7. A. Kishor  
21.11.23
8. Sachin  
21.09.2023
9. D  
21/09/23
10. Sachin K. Sinha  
21.9.23
11. Beena  
21.9.23
12. H. in  
21.9.23
13. H. in  
21.09.23
14. Akumve  
21.09.2023

20 - 21 September 2023

Rajbhawan, Patna

ENGLISH

Multidisciplinary Courses (MDC)

MDC 1 :ACADEMIC WRITING AND COMPOSITION

Type of course : MDC 01

Marks 100

### Course Objectives

After completion of the course, the student will be able to:

CO1: distil and craft ideas

CO2: conduct academic research

CO3: quote, paraphrase and summarize information from other works

CO4: understand the formal patterns and structure necessary to produce specific academic genres

| MDC 1 : ACADEMIC WRITING AND COMPOSITION |   |                 |
|--|---|-----------------|
| ( 3 credits)                             |   |                 |
| Unit                                     | Topics to be covered  | No. of Lectures |
| 1  | Introduction to the Conventions of Academic Writing: Strategies for Writing, Institutional Contexts   | 09              |
| 2  | Critical Thinking: Syntheses, Analyses, and Evaluates   | 06              |
| 3  | Writing in one's own words: Summarizing and Paraphrasing: Paragraphing, Transitions, Summary Writing, Structuring an Argument, Writing as a Practice. | 09              |

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*Akumar*  
21.09.23

|   |   |    |
|---|---|----|
| 4 | <p>Citing Resources; Editing, Book and Media Review:</p> <p>Citational Practices, Conference talks, Footnotes and Endnotes, Rhetorical</p> <p><b>Prescribed Texts</b></p> <p>Eric Hayot, <i>The Elements of Academic Style</i>, New York: Columbia University Press, 2014.</p> <p>MLA Handbook, 9th edition, Modern Language Association of America, 30 May 2021.</p> | 06 |
|   | <b>TOTAL</b>  | 30 |

**Suggested Readings:**

1. Hamp-Lyons Liz and Heasley Ben. *Study writing: A Course in Writing Skills for Academic Purposes*, Cambridge: CUP, 2006.
2. Gupta, Renu. *A Course in Academic Writing*, New Delhi: Orient Black Swan, 2010.
3. Leki, Ilona. *Academic Writing: Exploring Processes and Strategies*, New York: CUP, 2nd edn, 1998.
4. Graff, Gerald and Birkenstein, Cathy. *They Say / I Say: The Moves That Matter in Academic Writing*, New York: Norton, 2009.

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## MDC 02: CREATIVE WRITING

Type of course : MDC 03

Marks 100

### Course Outcomes

After completion of the course, the student will be able to:

- CO1: apply the general principles of writing
- CO2: comprehend the art and craft of writing
- CO3: understand different modes of creative writing
- CO4: use language for creative writings

| MDC 02: CREATIVE WRITING |  |                 |
|--------------------------|--|-----------------|
| (3 credits)              |  |                 |
| Unit                     | Topics to be covered   | No. of Lectures |
| 1                        | The Art and Craft of Writing Tropes and Figures of Speech<br><br>(Examples of figures of speech based on similarity/obliqueness/difference/extension/utterance and word building should be discussed and practiced in class)   | 09              |
| 2                        | Modes of Creative Writing -- Poetry and Fiction<br><br>a) Writing to Communicate<br>b) Writing Poetry -- Definitions of Poetry/Difference between Poetry and Prose<br>c) Writing Verse for children<br>d) Writing Fiction -- Differences between Fiction and Non-Fiction<br>e) Creating Character, Plot, Setting | 09              |
| 3                        | Modes of Creative Writing-Drama and Screenplay<br><br>a) What is a Drama --Concept<br>b) Plot and Character in Drama   | 06              |
| 4                        | Editing and Preparing for Publication (pages 208-216)  | 06              |

*Pratik*  
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*Pratik*  
21/09/2023

*Pratik*  
21.9.23

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*Akumar*  
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*Pratik*  
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|--|---|----|
|  | a) Editing and proof-reading your manuscript<br>b) Preparing a manuscript for Publication |    |
|  | <b>TOTAL</b>  | 30 |


**Reading List :**

1. Anjana Neira Dev and Others, *Creative Writing: A Beginner's Manual*, Delhi: Pearson, 2009.

  
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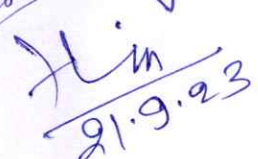
  
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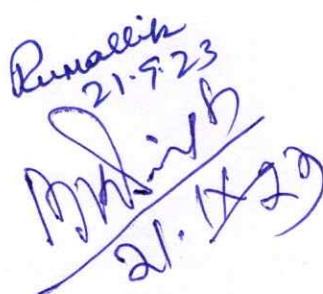
  
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## MDC 03: BUSINESS COMMUNICATION

### Course Objectives

After completion of the course, the student will be able to:

- CO1: show effective communicationskills
- CO2: write efficiently in professionalcontexts
- CO3: develop better interpersonalrelationships

| MDC 03 : BUSINESS COMMUNICATION<br>(3 credits) |   |                 |
|--|---|-----------------|
| Unit   | Topics to be covered  | No. of Lectures |
| 1  | Introduction to the essentials of Business Communication: Theory and practice<br>(a) Definition ofCommunication<br>(b) Methods ofCommunication<br>(c) Types ofCommunication<br>(d) Barriers toCommunication | 09              |
| 2  | (a) Kinds of BusinessLetters<br>(b) Correspondences in Various ProfessionalContexts   | 06              |
| 3  | (a) Report Writing & CV<br>(b) Agenda, Minutes of Meeting, Memorandum, Office Order, Circular,Notes.  | 06              |
| 4  | (a) E-correspondence: Fax – Email – Video Conferencing – Internet – Websites and their use in Business Correspondence.<br>(b) Spoken English for Business Communication                                     | 09              |
| <b>TOTAL</b>                                   |   | <b>30</b>       |

### Prescribed Texts

1. Scot, O.; Contemporary Business Communication. New Delhi: Biztantra.
2. R. C. Bhatia, *Business Communication*, New Delhi: Ane Books PvtLtd,

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- H. S. Subh 21.09.2023
- Rusellin 21.9.23
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- 21.9.23
- 21.09.23

### Reading List :

1. Ludlow, R. & Panton, F. *The Essence of Effective Communications*, New Delhi: Prentice Hall Of India Pvt.Ltd.
2. Lesikar, R.V. & Flatley, M.E.; *Basic Business Communication Skills for Empowering the Internet Generation*, New Delhi: Tata McGraw Hill Publishing Company Ltd.

## Marking pattern for the all papers

1. Theory - 70

2. CIA - 30

1. Theory: The question paper shall consist of three parts (70 Marks):-

\*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks ---  
10 X 2 = 20 marks

\*Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ----  
4 X 5 = 20 Marks

\*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying ten marks -----  
03X10 = 30 Marks

## Components of CIA

1. One mid-semester written test (1x15) = 15 marks
2. Seminar/ quiz/ Presentation/ Assignment = 10 marks
3. Attendance and conduct = 05 marks
4. Total = 30 marks

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### Members of the Syllabus Committee for drafting 4 year programme in English under Choice Based Credit System (CBCS)

1. Prof. K. K. Singh, V. K. S. U., Ara (9431839619)

-   
21.09.23

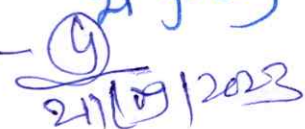
2. Prof. Arjun Kumar, P. U., Patna (9470810900)

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3. Prof. Kumar Moti, J. P. U., Chapra (8709702758)

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21.9.23

4. Prof. Gajendra Kumar, J. P. U., Chapra (9973027198)

-   
21/09/2023

5. Prof. Amarnath Prasad, J. P. U., Chapra (9471037004)

Am  
21.9.23

6. Dr Md. EjazAlam, M. M. H. A. P. U, Patna (9199808404)

Ejaz  
21.9.23

7. Dr TauseefMohsin, M. G. R. U. (6200399765)

Mohsin  
21.9.23

8. Prof. ShambhuLalVarma, PRNU., (9470262696)

Shambhu Lal Varma  
21.09.2023

9. TanimaKumari, L. N. M. U., Darbhanga (7903221609)

Tanima Kumari  
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10. Prof. Rajiv Kumar Mallick, B. N. M. U. (9431685808)

9430612396

Rajiv Kumar Mallick  
21.9.23.

11. Dr Subodh Kumar Jha, M. U., Bodh Gaya (8210738308)

Subodh Kumar Jha  
21/9/23

12. Prof. Ravi Kumar Sinha, B. R. A. B. U., Muz. (9608202552)

Ravi Kumar Sinha  
21/9/23

13. Prof. Narendra Kumar, PPU, Patna (8987261909)

Narendra Kumar  
21/09/23

14. Prof. Baban Kumar Singh, PPU, Patna (9135566266)

Baban Kumar Singh  
21.9.23

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